

Recorded by BARRY MANILOW

Swing Street

Words by BARRY MANILOW
and ROY FREELAND
Music by EDDIE ARKIN
Arranged by ROGER HOLMES

Alto
SAX 1

12/8 SWING FEEL

The musical score is written for Alto Saxophone 1 in 12/8 time, featuring a swing feel. The key signature has one sharp (F#). The score consists of eight staves of music. It begins with a treble clef, a key signature of one sharp, and a 12/8 time signature. The first staff includes a handwritten 'ff' dynamic marking and a '3' indicating a triplet. The second staff has a handwritten 'UNIS.' marking. The third staff has a handwritten 'SOUL' marking. The fourth staff has a handwritten 'ff' marking. The fifth staff has a handwritten 'mf' marking. The sixth staff has a handwritten '3' and '18-20' marking. The seventh staff has a handwritten 'mf' marking. The eighth staff has a handwritten 'SOUL' marking. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together in groups of three. The piece concludes with a final cadence on the eighth staff.

SMALL SCOOP

29 3 20 3 31

32 33 34

mf

35 mp 36 37 38 39 40 41 42 43

10 CODA

CRESC.

f

D.S. AL CODA

CODA

46 47 48 49 50 51 52

ff

SOLI

ALTO
SAX 2

Swing Street

Words by BARRY MANILOW
and ROY FREELAND
Music by EDDIE ARKIN
Arranged by ROGER HOLMES

12/8 SWING FEEL $\text{♩} = \text{♩} \text{♩}$

ff

UNIS.

5

mf

3

5

3

6

3

sol

3

3

8

9

3

3

11

12

ff

14

15

mf

3

17

18-20

21

mf

23

ff

24

sol

3

26

3

3

28

29

(small scoop) etc. ---

29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

mf cresc. f

to CODA

D.S. AL CODA

CODA

46 47 48 49 50 51 52

ff SOLI

Rail
SAX
BARITON

Swing Street

Words by BARRY MANILOW
and ROY FREELAND
Music by EDDIE ARKIN
Arranged by ROGER HOLMES

12/8 SWING FEEL $\text{♩} = \text{♩}^3$

Solo

ff

5

mf

9

3

3

10

3

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

[illegible]

Handwritten musical score for a section labeled "CODA". The score is written on two staves in treble clef with a key signature of one sharp (F#). The first staff begins with a "CODA" marking and a "ff" (fortissimo) dynamic. It contains measures 46 through 52. Measure 46 has a "46" marking. Measure 47 has a "47" marking. Measure 48 has a "48" marking. Measure 49 has a "49" marking. Measure 50 has a "50" marking. Measure 51 has a "51" marking. Measure 52 has a "52" marking. The second staff contains measures 53 through 58. Measure 53 has a "53" marking. Measure 54 has a "54" marking. Measure 55 has a "55" marking. Measure 56 has a "56" marking. Measure 57 has a "57" marking. Measure 58 has a "58" marking. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like "ff" and "p".

Swing Street

Words by BARRY MANILOW
and ROY FREELAND
Music by EDDIE ARKIN
Arranged by ROGER HOLMES

BASS 12/8 SWING FEEL $\text{♩} = \text{♩}^3$

This is a page from a musical score, likely for a concert band or symphony orchestra. The score is written for a large ensemble, with parts for various instruments and voices. The instruments listed on the left side of the page are:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Euphonium
- Tuba
- Double Bass

The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page number "9" is visible in the bottom left corner. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "f".

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Clarinet

Piano

Bass

Handwritten musical score for a jazz ensemble. The score is written on 12 staves, each labeled with an instrument. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. The bass line is written in a simplified, rhythmic style. The piano part includes chords and melodic lines. The saxophone and trumpet parts feature more complex melodic lines with many slurs and ties. The trombone parts are mostly sustained notes or simple rhythmic patterns. The clarinet part is also relatively simple, often playing sustained notes. The overall style is that of a big band or jazz ensemble score.

Conductor

95

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trumpet 6

Trumpet 7

Trumpet 8

Trumpet 9

Trumpet 10

Trumpet 11

Trumpet 12

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features multiple staves for various instruments and a conductor part. The instruments listed on the left include:

- Arts Sax 1
- Arts Sax 2
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trumpet 5
- Trumpet 6
- Trumpet 7
- Trumpet 8
- Trumpet 9
- Trumpet 10
- Trumpet 11
- Trumpet 12
- Trumpet 13
- Trumpet 14
- Trumpet 15
- Trumpet 16
- Trumpet 17
- Trumpet 18
- Trumpet 19
- Trumpet 20
- Trumpet 21
- Trumpet 22
- Trumpet 23
- Trumpet 24
- Trumpet 25
- Trumpet 26
- Trumpet 27
- Trumpet 28
- Trumpet 29
- Trumpet 30
- Trumpet 31
- Trumpet 32
- Trumpet 33
- Trumpet 34
- Trumpet 35
- Trumpet 36
- Trumpet 37
- Trumpet 38
- Trumpet 39
- Trumpet 40
- Trumpet 41
- Trumpet 42
- Trumpet 43
- Trumpet 44
- Trumpet 45
- Trumpet 46
- Trumpet 47
- Trumpet 48
- Trumpet 49
- Trumpet 50
- Trumpet 51
- Trumpet 52
- Trumpet 53
- Trumpet 54
- Trumpet 55
- Trumpet 56
- Trumpet 57
- Trumpet 58
- Trumpet 59
- Trumpet 60
- Trumpet 61
- Trumpet 62
- Trumpet 63
- Trumpet 64
- Trumpet 65
- Trumpet 66
- Trumpet 67
- Trumpet 68
- Trumpet 69
- Trumpet 70
- Trumpet 71
- Trumpet 72
- Trumpet 73
- Trumpet 74
- Trumpet 75
- Trumpet 76
- Trumpet 77
- Trumpet 78
- Trumpet 79
- Trumpet 80
- Trumpet 81
- Trumpet 82
- Trumpet 83
- Trumpet 84
- Trumpet 85
- Trumpet 86
- Trumpet 87
- Trumpet 88
- Trumpet 89
- Trumpet 90
- Trumpet 91
- Trumpet 92
- Trumpet 93
- Trumpet 94
- Trumpet 95
- Trumpet 96
- Trumpet 97
- Trumpet 98
- Trumpet 99
- Trumpet 100

The score includes complex rhythmic patterns, dynamic markings, and a rehearsal mark [33]. The conductor part is written on a single staff at the top, with a large 'C' indicating the conductor's position. The instruments are arranged in a large ensemble, with multiple staves for each instrument. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page is numbered 33 in the bottom right corner.

Conductor

10 6000-0

This is a page from a musical score, likely for a brass band or orchestra. The score is written for multiple instruments, with parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Euphonium, and Tuba. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'f' (forte). The score is arranged in a standard format with staves for each instrument, and the music is written in a key signature of one flat (B-flat major or D minor). The tempo or mood is indicated by the text 'Moderato' at the top left. The score is a page from a larger manuscript, as indicated by the page number '1' in the top right corner.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Clarinet

Piano

Bass

Drums

On the come the the to chob

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Trombone 5
 Trombone 6
 Euphonium
 Tuba
 Bass
 Drum
 Cymbal

Musical score for a large ensemble, featuring 13 staves. The staves are labeled from top to bottom: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Trombone 5, Trombone 6, Euphonium, and Tuba. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and a large '55' in the bottom right corner.

Recorded by BARRY MANILOW

Swing Street

241MS

Words by BARRY MANILOW
and ROY FREELAND
Music by EDDIE ARKIN
Arranged by ROGER HOLMES

12/8 SWING FEEL $\text{♩} = \text{♩} \text{♩} \text{♩}$

The musical score is written for a single melodic line in 12/8 time, featuring a continuous triplet-based melody. The notation includes various dynamics and performance markings:

- Measures 1-4:** Starts with a forte (*ff*) dynamic. Measure 4 includes a handwritten "Tom Fill" marking.
- Measures 5-8:** The dynamic changes to mezzo-forte (*mf*). Measure 8 includes a handwritten "ETC. AD LIB" marking.
- Measures 9-12:** Continues the triplet pattern. Measure 12 includes a handwritten "AD LIB" marking.
- Measures 13-16:** Measure 16 includes a handwritten "Tom Fill" marking.
- Measures 17-20:** Continues the triplet pattern.
- Measures 21-24:** Measure 24 includes a handwritten "Tom Fill" marking.
- Measures 25-28:** Measure 25 is boxed and numbered "25". Measure 28 includes a handwritten "Tom Fill" marking.
- Measures 29-32:** Measure 32 includes a handwritten "Tom Fill" marking.

The score is characterized by a steady triplet eighth-note pattern throughout, with occasional rests and dynamic shifts.

Handwritten drum score for "Swing Street - 2". The score is written on ten staves, each containing a pair of drum parts (snare and tom). The notation includes various rhythmic patterns, primarily triplets, and dynamic markings. The score is divided into several sections:

- Measures 29-32:** Initial rhythmic patterns.
- Measures 33-36:** Section marked with a box containing "33". Includes the instruction "(AS BEFORE)".
- Measures 37-40:** Section marked with a box containing "40". Includes the instruction "CODA".
- Measures 41-44:** Section marked with a box containing "42". Includes the instruction "D.S. AL CODA".
- Measures 45-48:** Final section of the main body, ending with a "Tom Fill".

Dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), and *CRESC.* (crescendo). The score concludes with the instruction "D.S. AL CODA".

Handwritten drum score for the Coda section. It begins with a large "C" symbol and the word "CODA" written above it. The notation continues on two staves, featuring rhythmic patterns and dynamic markings. The section concludes with a "Tom Fill" and a final double bar line.

Swing Street

GUITAR

Words by BARRY MANILOW
and ROY FREELAND
Music by EDDIE ARKIN
Arranged by ROGER HOLMES

12/8 SWING FEEL $\text{♩} = \text{♩}^3$

ff $C7(\sharp 9)$ $D\flat 9(\sharp 11)$ $C13$ $A\flat MA9/\flat$ $C7(\sharp 9)$ $D\flat 9(\sharp 11)$ *tr* *SOLO FILL* *AS WRITTEN OR AD LIB*

$A\flat MA9/\flat$ $D7(\sharp 9)$ $G7(\flat 9)$ $Cm7(sus4)$ $A7(\sharp 9)$ *5* *mp comp.*

$E7(sus4)$ $B\flat 13$ $B\flat 9(\flat 9)$ $E\flat MA9$ $C7/E$ $Fm7$ $Dm7(\flat 5)$ $G7(\flat 9)$ $Cm7$ $Am7(\flat 5)$

$A\flat MA9$ $D7$ $D\flat 9$ $C7(\sharp 9)$ $D\flat 9(\sharp 11)$ *tr* $C13$ $A\flat MA9/\flat$ *SOLO FILL*

$D\flat 9(\sharp 11)$ $C13$ $A\flat MA9/\flat$ $D7(\sharp 9)$ $G7(\flat 9)$ *16* *mf comp.*

$Cm7(sus4)$ $A7(\sharp 9)$ $Fm7(sus4)$ $B\flat 13$ $B\flat 9(\flat 9)$ $E\flat MA9$ $C7/E$

$Fm7$ $Dm7(\flat 5)$ $G7(\flat 9)$ $Cm7$ $Am7(\flat 5)$ $A\flat MA9$ $D7$ $D\flat 9$

$D\flat 9(\sharp 11)$ $C13$ $G\flat 13(\sharp 11)$ *25* $F7(sus4)$ $F7$ *24* *SOLO FILL* *25* *mf*

Handwritten musical score for guitar, measures 26 to 45. The score is written on a grand staff (treble and bass clefs) with various chords and melodic lines. Chords include F7(sus4), F7, C7, F/C, Gm/C, F/C, Bb/C, F/C, C7, Gb9(b5), F7(sus4), F7, G9, Ab9(#11), Cm7(sus4), G7(b9), D7(#9), G7(b9), Cm7(sus4), A7(#9), Fm7(sus4), Bb13, Bb9(b5), Ebma9, C7/E, Fm9, Dm7(b5), G7(b9), Cm7, Am7(b5), Abma9, D7, D7, C7(#9), D7(b9)(#11), C13, Gb13(#11), and F7(sus4). Melodic lines are marked with 3rds and 6ths. Performance instructions include *mf*, *SOLO FILL (AD LIB OR AS IS)*, *CRESC.*, *TO CODA*, *SOLO FILL*, *END FILL*, and *D.S. AL CODA*. Measure numbers 26, 29, 32, 33, 35, 36, 37, 40, 42, 43, 44, 45 are indicated.

Handwritten musical score for guitar, measures 46 to 51. The score is written on a grand staff. Chords include C7#9, Db9(#11), C13, Abma9, Ab7(b5), Abma9, C7(#9), Db9(#11), C13, Abma9, Ab7(b5), Abma9, Dm7/G, Fm7/bb, and C7(#9). Melodic lines are marked with 3rds and 6ths. Performance instructions include *SOLO* and *END FILL*. Measure numbers 46, 47, 48, 49, 50, 51 are indicated.

Swing Street

PIANO

RHODES

Words by BARRY MANILOW
and ROY FREELAND
Music by EDDIE ARKIN
Arranged by ROGER HOLMES

12/8 SWING FEEL $\text{♩} = \text{♩}^3$

Chords and dynamics in the score:

- Measures 1-3: $C7(\#9)$, $D\flat 9(\#11)$, $C13$, $A\flat ma9/\flat$, $C7(\#9)$, $D\flat 9(\#11)$. Dynamics: ff .
- Measures 4-6: $C13$, $A\flat ma9/\flat$, $D7(\#9)$ (boxed), $G7(b9)$, $Cm7(b9)$, $A7(\#9)$. Dynamics: mp , $F^\#$, F .
- Measures 7-10: $Fm7(sus4)$, $B\flat 13$, $B\flat(b9)$, $E\flat ma9$, $C7/C$, $Fm7$, $Dm7(b9)$, $G7(b9)$, $Cm7$, $A7(b9)$. Dynamics: at , bes , es , h , e , F , d , 9 , 10 , c , a .
- Measures 11-13: $A\flat ma9$, $D7$, $D\flat 7$, $C7(\#9)$, $D\flat 9(\#11)$, $C13$, $A\flat ma9/\flat$. Dynamics: des , d , as , d , des , ff .
- Measures 14-16: $C7(\#9)$, $D\flat 9(\#11)$, $C13$, $A\flat ma9/\flat$, $D7(\#9)$ (boxed), $G7(b9)$. Dynamics: mf , $F^\#$, F .

Handwritten musical score for guitar, featuring complex chord progressions and melodic lines. The score is divided into systems, with measures numbered 25, 33, and 35. Chords include Fm7(sus4), A7(#9), Fm1(sus4), Bb13, Bb12(b9), Ebma9, C7/E, Fm9, Dm7(b9), G7(b9), Cm7, Am7(b9), Abma9, D7, D7b, C7(#9), Db9(#11), C13, Gb13(#11), F7(sus4), F7, C7, F/C, Gm/C, F/C, Bb/C, F/C, Gb9(b9), F7(sus4), F7, G7/C, Ab9(#11), Cm7(sus4), and A7(#9). The notation includes various accidentals, ties, and dynamic markings like *mf*.

Handwritten musical score for piano, featuring complex chords and triplets. The score is written on three systems of staves. The first system includes chords such as Fm13(b9), Bb13(b9), Ebm9, C7/E, Fm13, Dm13(b9), G7(b9), Cm13, and Am13(b9). The second system includes chords like Fm13, D7, Dm7, C7(b9), D7(b9), C7, and Eb13(b9). The third system includes chords like F7(b9), F7, C7, F/C, Gm7/C, F/C, Bb/C, F/C, C7, and Eb7(b9). The score also includes triplets and a section marked "D.S. AL CODA".

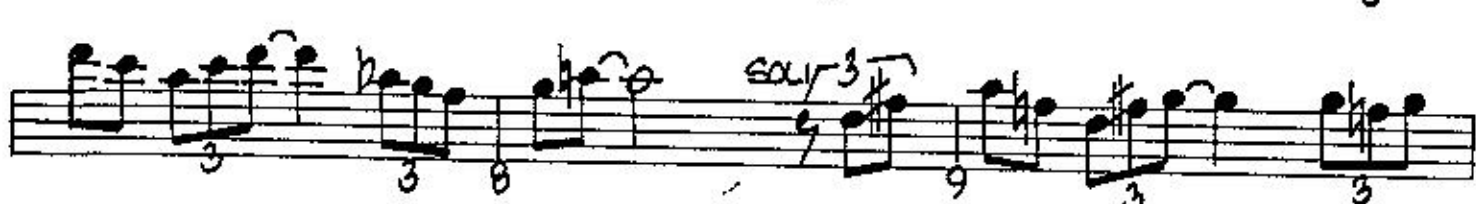
[illegible]

Swing Street

TENOR SAX 1

Words by BARRY MANILOW
and ROY FREELAND
Music by EDDIE ARKIN
Arranged by ROGER HOLMES

12/8 SWING FEEL $\text{♩} = \text{♩}^3$



Handwritten musical score for a piece titled "D.S. AL GODA". The score is written on six staves. The first staff begins with a "SMALL SCOOP" instruction and a treble clef. The music features numerous triplets, slurs, and dynamic markings such as "mf", "f", and "CRESO.". Measure numbers 29, 32, 33, 37, 39, 40, 41, 42, 43, 44, and 45 are visible. The title "D.S. AL GODA" is written at the bottom right.

Recorded by BARRY MANILOW

Swing Street

TENOR SAX 2

Words by BARRY MANILOW
and ROY FREELAND
Music by EDDIE ARKIN
Arranged by ROGER HOLMES

12/8 SWING FEEL $\text{♩} = \text{♩} \text{ } \text{♩}$

unrs.

5

SOUL

16

ff

mf

f

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

Small scoop

exc.

33

mf

35 mp

to CODA

mf

38 CRESC.

42

f

43

44

45

D.S. AL CODA

CODA

46 ff

48

49

50

51

52

Recorded by BARRY MANILOW

TROM BONE 1

Swing Street

Words by BARRY MANILOW
and ROY FREELAND
Music by EDDIE ARKIN
Arranged by ROGER HOLMES

12/8 SWINGS FEEL $\text{♩} = \text{♩}^3$

Handwritten musical score for Trombone 1 of "Swing Street". The score is written on ten staves. It includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *ff*, *mf*, and *f*. There are also handwritten annotations like "SHORT FALL" and "2" above a measure. Measure numbers 1, 5, 10, 15, 20, 25, and 30 are indicated. The time signature is 12/8, and the feel is "SWINGS FEEL" with a triplet notation.

Measures 29-45 of the Trombone 1 part. The score is written in 2/4 time with a key signature of one flat (B-flat). Measures 29-31 feature triplet eighth notes. Measure 32 has a *ff* dynamic and a triplet of eighth notes. Measure 33 is marked with a box containing the number 33. Measures 34-36 are marked *mp*. Measure 37 is marked *mp*. Measure 38 is marked *cresc.*. Measure 39 is marked *ff*. Measure 40 is marked *ff*. Measure 41 is marked *ff*. Measure 42 is marked with a box containing the number 42. Measure 43 is marked *ff*. Measure 44 is marked *ff*. Measure 45 is marked *ff*. The score includes various musical notations such as triplets, slurs, and dynamics.

Measures 46-52 of the Trombone 1 part. Measure 46 is marked with a Coda symbol and the word CODA. Measures 47-52 are marked *ff*. The score includes various musical notations such as slurs, accents, and dynamics.

Recorded by BARRY MANILOW

TROMBONE 2

Swing Street

Words by BARRY MANILOW
and ROY FREELAND
Music by EDDIE ARKIN
Arranged by ROGER HOLMES

12/8 SWING FEEL $\text{♩} = \text{♩} \text{♩} \text{♩}$

ff

5

5-10

mf

ff

10

16-19

mp

ff

25

super fall

f

27-30

Measures 29-45 of the Trombone 2 part. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, and 45 are indicated. Dynamic markings include *ff* (fortissimo), *mp* (mezzo-piano), and *f* (forte). A crescendo marking *cresc.* is present between measures 37 and 39. A box containing the number 33 is located above measure 33. A box containing the number 42 is located above measure 42. A box containing the number 33-36 is located below measure 34. A box containing the number 33-36 is located below measure 35. A box containing the number 33-36 is located below measure 36. A box containing the number 33-36 is located below measure 37. A box containing the number 33-36 is located below measure 38. A box containing the number 33-36 is located below measure 39. A box containing the number 33-36 is located below measure 40. A box containing the number 33-36 is located below measure 41. A box containing the number 33-36 is located below measure 42. A box containing the number 33-36 is located below measure 43. A box containing the number 33-36 is located below measure 44. A box containing the number 33-36 is located below measure 45. The text "TO CODA" is written above measure 39. The text "D.S. AL CODA" is written below measure 45.

Measures 46-52 of the Trombone 2 part. The score includes various musical notations such as slurs, dynamic markings, and a coda symbol. Measure numbers 46, 47, 48, 49, 50, 51, and 52 are indicated. Dynamic markings include *ff* (fortissimo) and *f* (forte). A coda symbol is present at the beginning of measure 46. The text "CODA" is written above measure 46. The text "D.S. AL CODA" is written below measure 45.

TROMBONE 3

Recorded by BARRY MANILOW

55

Swing Street

Words by BARRY MANILOW
and ROY FREELAND
Music by EDDIE ARKIN
Arranged by ROGER HOLMES

12/8 SWING FEEL $\text{♩} = \text{♩} \text{ } ^3$

ff

5

5-10

mf

ff

10

15

16-19

mp

20

22

25

SHORT FALL

ff

24

25

f

27-28

Handwritten musical score for Trombone 3, measures 29-45. The score includes various musical notations such as triplets, slurs, and dynamic markings.

- Measure 29: Triplet of eighth notes, followed by a quarter note and a half note.
- Measure 30: Triplet of eighth notes, followed by a quarter note and a half note.
- Measure 31: Triplet of eighth notes, followed by a quarter note and a half note.
- Measure 32: Triplet of eighth notes, followed by a quarter note and a half note.
- Measure 33: Triplet of eighth notes, followed by a quarter note and a half note.
- Measure 34: Triplet of eighth notes, followed by a quarter note and a half note.
- Measure 35: Triplet of eighth notes, followed by a quarter note and a half note.
- Measure 36: Triplet of eighth notes, followed by a quarter note and a half note.
- Measure 37: Triplet of eighth notes, followed by a quarter note and a half note.
- Measure 38: Triplet of eighth notes, followed by a quarter note and a half note.
- Measure 39: Triplet of eighth notes, followed by a quarter note and a half note.
- Measure 40: Triplet of eighth notes, followed by a quarter note and a half note.
- Measure 41: Triplet of eighth notes, followed by a quarter note and a half note.
- Measure 42: Triplet of eighth notes, followed by a quarter note and a half note.
- Measure 43: Triplet of eighth notes, followed by a quarter note and a half note.
- Measure 44: Triplet of eighth notes, followed by a quarter note and a half note.
- Measure 45: Triplet of eighth notes, followed by a quarter note and a half note.

Dynamic markings: *mp* (measures 37-38), *cresc.* (measure 38), *ff* (measures 32-33, 41-42), *f* (measure 44).

Rehearsal marks: 33, 42.

Section markers: 10 CODA (measure 39), D.S. AL CODA (measure 45).

Handwritten musical score for Trombone 3, measures 46-52. The score includes various musical notations such as slurs, accents, and dynamic markings.

- Measure 46: Triplet of eighth notes, followed by a quarter note and a half note.
- Measure 47: Triplet of eighth notes, followed by a quarter note and a half note.
- Measure 48: Triplet of eighth notes, followed by a quarter note and a half note.
- Measure 49: Triplet of eighth notes, followed by a quarter note and a half note.
- Measure 50: Triplet of eighth notes, followed by a quarter note and a half note.
- Measure 51: Triplet of eighth notes, followed by a quarter note and a half note.
- Measure 52: Triplet of eighth notes, followed by a quarter note and a half note.

Dynamic markings: *ff* (measures 46-47, 49-50), *f* (measure 52).

Section marker: CODA (measure 46).

Recorded by BARRY MANILOW

ROM BONE 4

Swing Street

Words by BARRY MANILOW
and ROY FREELAND
Music by EDDIE ARKIN
Arranged by ROGER HOLMES

12/8 SWING FEEL ♩ = $\frac{3}{4}$

ff

5

6

5-10

mf

ff

16

16-19

SHARP FALL

25

f

2

27-28

29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

ff *mp* *CRESC.* *f*

33 42

TO CODA

D.S. AL CODA

46 47 48 49 50 51 52

ff *f*

CODA

Recorded by BARRY MANILOW

TRUMPET 1

Swing Street

Words by BARRY MANILOW
and ROY FREELAND
Music by EDDIE ARKIN
Arranged by ROGER HOLMES

12/8 SWING FEEL $\text{♪} = \text{♪}^3$

ff

5

5.11

ff

16

mf

ff

f

SHORT FALL

Measures 29-45 of the Trumpet 1 part. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, and 45 are indicated. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). A handwritten note "TO CODA" is present above measure 39, and "D. S. AL CODA" is written below measure 45. Measure 33 is boxed, and measure 42 is also boxed.

Measures 46-52 of the Trumpet 1 part, including the Coda. The score includes various musical notations such as slurs, accents, and triplets. Measure numbers 46, 47, 48, 49, 50, 51, and 52 are indicated. A handwritten note "CODA" is written above measure 46. Measure 52 ends with a double bar line and a repeat sign.

Recorded by BARRY MANILOW

Swing Street

Flute 2
ROM PET 2

Words by BARRY MANILOW
and ROY FREELAND
Music by EDDIE ARKIN
Arranged by ROGER HOLMES

12/8 SWING FEEL $\text{♩} = \text{♩}^3$

Handwritten musical score for Trumpet 2, measures 29-45. The score is written on five staves. Measure numbers 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, and 45 are indicated. The key signature has one sharp (F#). The time signature is 4/4. Dynamics include *ff*, *mf*, and *mp*. There are various musical notations such as triplets, slurs, and accents. A boxed measure number 33 is present. A handwritten "10 CODA" is written above measure 39. A handwritten "D.S. AL CODA" is written below measure 45.

Handwritten musical score for Trumpet 2, measures 46-52. The score is written on two staves. Measure numbers 46, 47, 48, 49, 50, 51, and 52 are indicated. The key signature has one sharp (F#). The time signature is 4/4. Dynamics include *ff*. There are various musical notations such as triplets, slurs, and accents. A handwritten "CODA" is written above measure 46. A handwritten "D.S. AL CODA" is written below measure 52.

Recorded by BARRY MANILOW

Swing Street

Words by BARRY MANILOW
and ROY FREELAND
Music by EDDIE ARKIN
Arranged by ROGER HOLMES

TROMBET 3

12/8 SWING FEEL $\text{♩} = \text{♩}^3$

Handwritten musical score for Trombone 3 of "Swing Street". The score is in 12/8 time with a swing feel. It includes various musical notations and annotations:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure has a forte (*ff*) dynamic. The second measure has a circled "5". The third measure has a "7" above it and "5.11" below it.
- Staff 2:** Continues the melody. The fourth measure has a circled "10 HARMON FAST" and "16". The fifth measure has "SOLD FREELY - AD LIB OR AS IS" written above it. Chord symbols include $E7(b9)$, $A7(b9)$, $Dm17$, and $B7(\#9)$.
- Staff 3:** Chord symbols include $C13$, $C13(b9)$, $Fm9$, $D7$, $Gm19$, $Em17(b5)$, and $A7(b9)$.
- Staff 4:** Chord symbols include $Bm7(b5)$, $Ebm9$, and "OPEN". The sixth measure has a forte (*ff*) dynamic.
- Staff 5:** Starts with "1 FALL". The seventh measure has "UNS." above it. The eighth measure has a circled "3".

29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

33

UNRS.

mp

ff

mf

f

TO CODA

D.S. AL CODA

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

CODA

Recorded by BARRY MANILOW

TROMPET 4

Swing Street

Words by BARRY MANILOW
and ROY FREELAND
Music by EDDIE ARKIN
Arranged by ROGER HOLMES

12/8 SWING FEEL $\text{♩} = \text{♩} \text{ } \text{♩} \text{ } \text{♩}$

ff

5

5-11

ff

13

14

16

UNB.

mf

19

20

21

26

27

SHORT FALL

UNB.

mf

29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

ff *mf* *mp* *f*

TO CODA

D.S. AL CODA

46 47 48 49 50 51 52

ff

CODA

